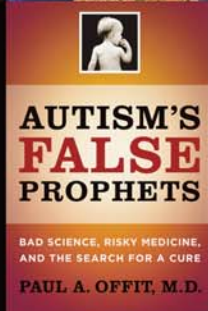
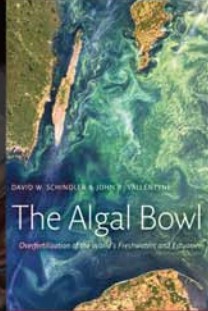


aap/PSP
PROFESSIONAL/SCHOLARLY
PUBLISHING DIVISION
 OF THE
ASSOCIATION OF
AMERICAN PUBLISHERS

AMERICAN PUBLISHERS
AWARDS FOR PROFESSIONAL
AND SCHOLARLY EXCELLENCE

THE PROSE AWARDS

2009
CALL FOR ENTRIES



R.R. HAWKINS AWARD

This prestigious award is given annually for an outstanding professional, reference or scholarly work published by a Professional and Scholarly Publishing Division or Association of American University Press (AAUP) member.

The R.R. Hawkins Award was created in 1976 to recognize outstanding scholarly works in all disciplines of the arts and sciences. Awarded 33 times since its inception, the Hawkins Award has recognized landmark publishing projects as diverse as Peter Cole's *The Dream of the Poem* (Princeton University Press) and the *Atlas of Clinical Gross Anatomy* (Elsevier). The 2008 R.R. Hawkins Award was presented to Harvard University Press for *The Race between Education and Technology* by Claudia Goldin and Lawrence F. Katz.

The R.R. Hawkins Award is named after the distinguished former head of the Science and Technology Division of the New York Public Library, who served in that post for more than forty years. Reginald Robert Hawkins was also the author of the bibliography, *Scientific, Medical, and Technical Books Published in the U.S. 1930-1944*, which was published in 1946 with the support of the U.S. Department of State and an advisory committee of major publishers. Developed to aid in the rehabilitation of European libraries following World War II, the bibliography's success contributed to library restoration abroad and to the acceptance of American science and scholarship, formerly considered to be secondary to their European counterparts.



2009 AMERICAN PUBLISHERS AWARDS FOR PROFESSIONAL AND SCHOLARLY EXCELLENCE (THE PROSE AWARDS)

SUBMIT YOUR ENTRY BY MONDAY, NOVEMBER 2, 2009

Dear PSP Member,

Once again that time of year is upon us—when publishers from across the country compete for the distinguished R.R. Hawkins Award and other top prizes in more than 40 categories presented by the Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers. As a member of the PSP Executive Council and the Chairman of the American Publishers Awards for Professional and Scholarly Excellence (PROSE), I invite you to submit your outstanding professional, reference, text or scholarly work for the 2009 Awards.

As you already know, the PROSE Awards relaunched with a new name and a new face in 2008. What followed was a year of firsts – the debut of an exclusive Awards website, www.proseawards.com, the extension of eligibility to Association of American University Press (AAUP) members and the highest number of entries in PSP Awards history. Additionally, the PROSE Awards Luncheon featured two incredible firsts – the premiere of the first film ever produced for the Awards, *The Mind of the Judge*, and the presentation of the R.R. Hawkins Award, the top PROSE prize, by Priscilla Hawkins Burns, daughter of its namesake, Reginald Robert Hawkins, the former head of the Science and Technology Division of the New York Public Library. *The Mind of the Judge*, along with the other multimedia presentations and videos of the entire luncheon ceremony, can now be found on the PROSE website and on YouTube.

Now entering its 34th year, the 2009 PROSE Awards will continue to build on its success and secure its status as the premier awards for outstanding professional and scholarly publishing in the United States. The 2009 PROSE Awards features an increased online presence via the PROSE website, continued eligibility to AAUP members and more promotion and publicity pre- and post-Awards. Moreover, the Awards Luncheon will feature the debut of another new, specially produced film, other multimedia presentations and new special guests. This year, PROSE highly encourages publishers to submit their book cover art with their entries for use in these multimedia presentations. Again, PROSE will post these presentations online at www.proseawards.com and on YouTube, which means invaluable exposure for submitting publishers.

The 2009 PROSE Awards also offers publishers an increased chance of winning a prize, by setting no limit on the number of submissions per publisher in any category, expanding the categories to encourage publishers to submit both print and electronic products and adding more electronic product categories. The Committee also encourages publishers to provide more information about their submissions by including supplementary materials in the form of published reviews; reader reports; and/or editor, publisher or writer endorsements. These materials help immensely in the judging process.

Further details on judging criteria and eligibility rules, as well as the Awards entry form, can be found in this booklet and on the PROSE website at www.proseawards.com. Please contact the PSP Division at 212.255.0200 ext. 226 with any additional questions.

I sincerely hope that you will answer the call by submitting your most exceptional works for consideration for the 2009 PROSE Awards.

Best regards,



John A. Jenkins
President and Publisher, CQ Press
Chairman, 2009 Prose Awards

ABOUT THE PROSE AWARDS

The PROSE Awards recognize the very best in professional and scholarly publishing by bringing attention to distinguished books, journals and electronic content, published annually in over 40 categories. Judged by a distinguished panel of peer publishers, librarians, academics and medical professionals, and presented since 1976, the PROSE Awards are extraordinary for their breadth and depth.

Each year, publishers and authors are recognized at the PSP Annual Conference in Washington, D.C., for their commitment to pioneering works of research and for contributing to the conception, production and design of landmark works in their fields. The R.R. Hawkins Award, presented to the most outstanding work among the publications selected, has been given to 33 works since its inception. Indeed, winners represent a broad range of disciplines: they have included *Three Thousand Years of Chinese Painting* (Yale University Press), *Atlas of Clinical Gross Anatomy* (Elsevier) and *The Dream of the Poem* (Princeton University Press). The recipient of the 2008 R.R. Hawkins Award was Harvard University Press for *The Race between Education and Technology* by Claudia Goldin and Lawrence F. Katz.

This year's award's planning committee has undertaken a number of changes to strengthen the level of participation among member publishers and the representation of published projects, especially journals and electronic publications.

HIGHLIGHTS OF 2009 AWARDS:

- Five “best of” book awards chosen from 32 subject book award categories
 - Six electronic publishing awards
 - Three journals publishing awards
 - No maximum limit to submissions per publisher in any category
 - Expanded eligibility requirements, including eligibility for Association of American University Press (AAUP) members
 - Submission of products that offer both print and electronic versions are highly encouraged
 - Award seals available for winners in sticker and electronic format
 - PSP Electronic Information Committee and Journals Committee collaborating throughout the planning and judging periods
 - Dynamic awards ceremony featuring the debut of another new film created specially for the 2009 PROSE Awards, like 2008’s *The Mind of the Judge*, a multimedia presentation surveying all the 2009 entries as well as the winners, special guests presenting the top prizes and the Hawkins winner speech
 - Multimedia presentations on all 2009 entries and winners and videos of the entire luncheon ceremony, including the Hawkins winner speech, to be posted on www.proseawards.com and on YouTube, offering increased and invaluable exposure to entry titles and presses
 - Expanded publicity and marketing campaign pre- and post-Awards, including print and online advertising for winners
 - Call for Entries and Entry Form are available online only at www.proseawards.com
-

2009 PROSE AWARDS LUNCHEON

On Thursday, February 4, 2010 the Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers will present the R.R. Hawkins and all category award winners at a special luncheon ceremony during the PSP Annual Conference in Washington, D.C.

In addition to the announcement of the PROSE winners, the Awards Luncheon will feature the debut of a new PROSE video, multimedia presentations on the 2009 entries and the winning books, an address by the R.R. Hawkins winner and other special guests.

To register for the Awards Luncheon please contact kkolendo@publishers.org.

All PROSE entries will be displayed during the three-day PSP Annual Conference.

A dark blue rectangular graphic with a lighter blue vertical bar on the left side. The text is centered and reads: "save THE DATE", "2010 PSP annual conference", "February 3-5, 2010", "The Renaissance Mayflower Hotel", "Washington, D.C.", and "Visit www.pspcentral.org for more details".

save THE DATE

2010 PSP annual conference

February 3-5, 2010

The Renaissance Mayflower Hotel

Washington, D.C.

Visit www.pspcentral.org for more details

BOOK SUBJECT CATEGORIES

HUMANITIES

- Art and Art History
- Classics and Ancient History
- Media and Cultural Studies
- Music and the Performing Arts
- U.S. History and Biography/Autobiography
- World History and Biography/Autobiography
- Literature, Language, and Linguistics
- Philosophy
- Theology and Religious Studies

SOCIAL SCIENCES

- Archeology and Anthropology
- Education
- Government and Politics
- Law and Legal Studies
- Architecture and Urban Planning
- Sociology and Social Work
- Psychology
- Economics
- Business, Finance, and Management

PHYSICAL SCIENCES AND MATHEMATICS

- Mathematics
- Chemistry and Physics
- Computing and Information Sciences
- Cosmology and Astronomy
- Engineering and Technology
- Earth Sciences

BIOLOGICAL AND LIFE SCIENCES

- Clinical Medicine
- Nursing and Allied Health
- Biological Sciences
- Biomedicine and Neuroscience

REFERENCE WORKS

- Multivolume Reference/Humanities and Social Sciences
- Multivolume Reference/Science
- Single Volume Reference/Humanities and Social Sciences
- Single Volume Reference/Science

“BEST OF” AWARDS

Five “best of” awards will be chosen from among the winners of the book award categories listed above. Judges will recognize one book in each of the categories listed below.

- Award for Excellence in Humanities
- Award for Excellence in Social Sciences
- Award for Excellence in Physical Sciences and Mathematics
- Award for Excellence in Biology and Life Sciences
- Award for Excellence in Reference Works

ELECTRONIC PUBLICATION CATEGORIES

This year, the Electronic Information Committee (EIC) will award the most outstanding electronic publications and products in the following six categories:

- Best in Humanities
- Best in Social Sciences
- Best in Physical Sciences and Mathematics
- Best in Biological and Life Sciences
- Best in Reference Works
- Best Multidiscipline Platform

JOURNALS CATEGORIES

This year both print and/or electronic journals will be eligible for one of the three categories noted below.

- Best New Journal - Science, Technology and Medicine
- Best New Journal - Social Sciences and Humanities
- Best Design in Print

2009 PROSE AWARDS JUDGES

Joseph S. Alpert and Helle Mathiasen

University of Arizona
Bio-Medicine and Neuroscience
Clinical Medicine

Steve Chapman

McGraw-Hill
Architecture and Urban Planning
Computing and Information Sciences
Engineering and Technology
Multivolume Reference Science

Michael Connelly

*Ontario Institute for Studies in Education,
University of Toronto*
Education

Jeff Dean

Wiley-Blackwell
Philosophy
Psychology

Michael G. Fisher

Harvard University Press
Biological Science
Nursing and Allied Health
Single Volume Reference Science

Nigel Fletcher-Jones

M/C Communications
Archeology and Anthropology
Classics and Ancient History
Single Volume Reference Humanities
and Social Sciences
Multivolume Reference Humanities
and Social Sciences

James M. Jasper

City University of New York
Sociology and Social Work

Myer Kutz

Myer Kutz Associates
Chemistry and Physics
Cosmology and Astronomy
Earth Sciences
Mathematics

Jean Laponce

Columbia University
Art and Art History
Literature, Language and Linguistics
Media and Cultural Studies

George Lobell

Wiley-Blackwell
Business, Finance and Management
Economics
Law and Legal Studies

John Ryden

Yale University Press
Music and the Performing Arts
U.S. History and Biography/Autobiography

Henry Tom

Johns Hopkins University Press
Government and Politics
Theology and Religious Studies
World History and Biography/Autobiography

Carol McGall

John Wiley & Sons, Inc.
Best New Journal in Social Sciences
and Humanities
Best New Journal in Science, Technology
and Medicine
Best Design in Print

Barbara Chen

Modern Language Association, and

Barbara Lange

IEEE
Best eProduct in Humanities
Best eProduct in Social Sciences
Best eProduct in Physical Sciences
and Mathematics
Best eProduct in Biological and Life Sciences
Best eProduct in Reference Works
Best eProduct Multidiscipline Platform

RULES FOR ELIGIBILITY

The PROSE Awards recognize books, journals and electronic products that best exemplify a sound contribution to professional and scholarly publishing, maintaining both the highest editorial standards and the highest standards of design and production consistent with the objectives of the project.

TO BE ELIGIBLE YOU MUST:

- Be a PSP Division or AAUP Member – if you have questions about your company’s PSP Division or AAUP membership status, please check the PSP website at www.pspcentral.org or the AAUP website at www.aaupnet.org
- Complete and submit an entry form for each book, journal and electronic product you wish to enter. This includes additional materials such as reviews, background information of project, cover images, etc. The 2009 PROSE entry form is available online at www.proseawards.com
- Include payment of the entry fee of \$85.00, payable by check or credit card, for each title you wish to submit
- Send two copies of each title – please note: only books with a 2009 copyright are eligible to receive awards. Best Design in Print – Journal entries must have a 2009 copyright date. Best New Journal entries must have been published after 2007. Electronic products must have been launched or changed significantly in 2009
- For multivolume multiyear works, PROSE will accept and evaluate multivolume multiyear works either by individual volume in the year of that volume’s publication (2009) or as a complete work in the publication year of the last volume (2009). A work may not be submitted both as a single volume and as a complete series.

THE FOLLOWING ARE NOT ELIGIBLE FOR THIS COMPETITION:

- New editions of books are not eligible *unless*: substantially different in format (e.g., previously published book offers new element, such as an e-component) and/or significant amount of time has gone by between editions (i.e., 10-15 years) and/or significant percentage of the content is new (i.e., 50%). PROSE judges request a written explanation of why a new edition is eligible and reserve the right to request past editions
 - Publications previously published by another company (not applicable to journal entries)
 - Translations of a publication; outstanding English language translations of important works of foreign literature (fiction, poetry, drama), however, will be considered
 - Test or pre-launch journal issues
-

GUIDELINES

BOOK ENTRIES

- One title and one category per form
- Fill out author contact information legibly. Plaques and certificates are based on this. Please make sure spelling and address are correct
- You must indicate the category in which you are submitting or the entry will be disqualified
- All entries *must* have a 2009 copyright date
- Two copies of the work must accompany each entry
- Your company must be an AAP/PSP Division or AAUP Member to enter this competition
- Include 250-word entry description and any supplementary materials
- Photocopy all completed entry forms for your records
- Submit book cover art electronically with each entry

JOURNAL ENTRIES: PRINT AND/OR ELECTRONIC

- One title and one category per form
- Best Design in Print entries must have a 2009 copyright date and must be published a minimum of two times per year
- Best New Journal entries must be published a minimum of two times per year and must have been published after 2007. "New" is defined as *under 3 years*
- You cannot submit the same journal in this category if it has previously won (new criterion)
- You must indicate the category in which you are submitting or the entry will be disqualified
- Two copies of the journal must accompany each entry
- Your company must be an AAP/PSP Division or AAUP Member to enter this competition
- Photocopy all completed entry forms for your records
- Submit journal cover art electronically with each entry

E- PUBLICATION ENTRIES

- Include URL and if applicable, username/password to access site
- One title and one category per form
- All entries must have been launched or changed significantly in 2009
- You must indicate the category in which you are submitting or the entry will be disqualified
- Your company must be an AAP/PSP Division or AAUP Member to enter this competition
- Photocopy all completed entry forms for your records
- Submit screenshot or e-artwork electronically with each entry

REQUIRED ENTRY INFORMATION FOR BOOKS AND ELECTRONIC PRODUCTS

To ensure that your entry receives complete attention by our judges, please take the time to provide instructive and thorough information.

I. ENTRY FORM

Fill out the entry form carefully and legibly. Spell out the book title, imprint name and author/editor name(s) exactly as you would like them to appear on a plaque or certificate should you win. We rely on this information for the winner plaques and author certificates. The 2009 PROSE entry form is available online at www.proseawards.com.

II. SUPPLEMENTAL MATERIALS

A. In 250 words or less, please tell us, on a separate page for each entry:

1. What makes the entry distinctive and innovative
2. What contribution the entry makes to a field or body of knowledge
3. Why the entry deserves a PROSE Award

B. Please provide supplementary and explanatory information in the form of published reviews, reader reports and/or editor, publisher or writer endorsements.

III. Please email book cover and electronic product art to kkolendo@publishers.org. Art will be featured in multimedia presentations at the Awards Luncheon and then posted to www.proseawards.com and YouTube.

Please submit the required information with each entry.

Your entry risks disqualification if all required information is not provided.

The 2009 PROSE Awards submission deadline is **Monday, November 2, 2009**.

REQUIRED ENTRY INFORMATION FOR JOURNALS

To ensure that your entry receives complete attention by our judges, please take the time to provide instructive and thorough information.

I. ENTRY FORM

Fill out the entry form carefully and legibly. Spell out the book title, imprint name and author/editor name(s) exactly as you would like them to appear on a plaque or certificate should you win. We rely on this information for the winner plaques and author certificates. The 2009 PROSE entry form is available online at www.proseawards.com.

II. SUPPLEMENTAL MATERIALS

Please provide supplementary and explanatory information in the form of published reviews, reader reports and/or editor, publisher or writer endorsements.

Best New Journal – Science, Technology and Medicine and
Best New Journal – Social Sciences and Humanities

In 250 words or less, please tell us, on a separate page for each entry:

- What gap or niche does this journal fill
- What distinguishes this journal from its competition
- If there is a print component, how the print quality enhances the journal
- What represents the key innovations for this journal (innovations can be print/design and/or digital)
- If there is a website, what is unique about the design and functionality of the website

Best Design in Print

Please consider elements such as color, trim size, paper weights, coatings, layout, font, etc. when formulating your submission.

In 250 words or less, please tell us, on a separate page for each entry:

- How the cover design showcases the journal's focus
- How design and print quality enhance the journal
- How the organization/treatment of the content enhances the journal
- What unique or outstanding production features enhance the design
- How the logo/branding has been integrated into the design
- How this design entices people to read the journal from cover to cover

III. Please email journal cover art to kkolendo@publishers.org. Art will be featured in multimedia presentations at the Awards Luncheon and then posted to www.proseawards.com and YouTube.

Please submit the required information with each entry.

Your entry risks disqualification if all required information is not provided.

The 2009 PROSE Awards submission deadline is **Monday, November 2, 2009**.

ADDITIONAL INFORMATION:

- A panel of independent judges will review all entries and select the award winners. As a general rule, awards will be limited to one winner. Depending on the circumstances of individual categories the judges may elect to award an honorable mention.
 - Receipt of your publication, forms and entry fees will be acknowledged by e-mail. If your entries have not been acknowledged within four weeks of your mailing, please call AAP/PSP at (212) 255-0200, ext. 226.
 - AAP cannot bill you for the entry fee. Please make checks payable to Association of American Publishers, Inc. Visa, MasterCard and American Express are accepted.
 - Each title can be submitted for multiple categories; however, a separate entry form must be submitted for each category and the entry fee must be paid proportionately.
 - All publications submitted will be displayed at the PSP Annual Conference. They will then be donated to libraries around the country.
 - Winners will be announced at the PROSE Awards Luncheon at the PSP Annual Conference in Washington, D.C. on February 4, 2010.
 - The 2009 PROSE entry form is available online only in this document and on www.proseawards.com.
-

HOW TO INCREASE YOUR CHANCE OF WINNING AN AWARD

■ Sell us on your entry

We want to hear from the individual who has worked directly on the book, journal or electronic product being submitted. Tell us why this is the winning entry in your own words.

■ Provide as much supplementary material as possible

Including published reviews, reader reports and endorsements from writers, publishers and/or editors is vital for the judging process.

■ Read the rules

Submissions that do not meet the criteria will be disqualified. Entry fees and publications will NOT be returned.

■ Take your time

Make sure your entry forms are completely filled out, including appropriate contact information and category designation. Entries will be processed for judging only when the complete forms and fees are received.

CHECKLIST:

- COMPLETED REGISTRATION FORM
- PAYMENT
- PROMOTIONAL AND EXPLANATORY MATERIALS
- 2 COPIES OF PRODUCT (BOOKS, JOURNAL, REFERENCE WORKS)
- COVER/JACKET IMAGE

Email kkolendo@publishers.org
if you would like to be added to the PROSE Awards mailing list

2008 winners

R.R. HAWKINS AWARD

Harvard University Press

THE RACE BETWEEN EDUCATION AND TECHNOLOGY

AWARD FOR EXCELLENCE IN HUMANITIES

Yale University Press

CHINESE CALLIGRAPHY

AWARD FOR EXCELLENCE IN SOCIAL SCIENCES

Harvard University Press

THE RACE BETWEEN EDUCATION AND TECHNOLOGY

AWARD FOR EXCELLENCE IN PHYSICAL SCIENCES AND MATHEMATICS

Springer Science+Business Media

SPRINGER HANDBOOK OF ROBOTICS

AWARD FOR EXCELLENCE IN BIOLOGY AND LIFE SCIENCES

John Wiley & Sons, Inc.

CURRENT PROTOCOLS IN ESSENTIAL LABORATORY TECHNIQUES

AWARD FOR EXCELLENCE IN REFERENCE WORKS

The Johns Hopkins University Press

FRENCH WOMEN POETS OF NINE CENTURIES: THE DISTAFF AND THE PEN

ART AND ART HISTORY

Yale University Press

CHINESE CALLIGRAPHY

CLASSICS AND ANCIENT HISTORY

Princeton University Press

DEMOCRACY AND KNOWLEDGE: INNOVATION AND LEARNING IN CLASSICAL ATHENS

MEDIA AND CULTURAL STUDIES

The University of Chicago Press

THE CHICAGOAN: A LOST MAGAZINE OF THE JAZZ AGE

MUSIC AND THE PERFORMING ARTS

John Wiley & Sons, Inc.

ALL YOU HAVE TO DO IS LISTEN

U.S. HISTORY AND BIOGRAPHY/AUTOBIOGRAPHY

The Johns Hopkins University Press

ABRAHAM LINCOLN: A LIFE

WORLD HISTORY AND BIOGRAPHY/AUTOBIOGRAPHY

Yale University Press

EUROPE BETWEEN THE OCEANS: 9000BC-AD1000

LITERATURE, LANGUAGE AND LINGUISTICS

The Johns Hopkins University Press

WOMEN'S WRITING IN ITALY, 1400-1650

PHILOSOPHY

Princeton University Press

MADE WITH WORDS: HOBBS ON LANGUAGE, MIND, AND POLITICS

THEOLOGY AND RELIGIOUS STUDIES

Georgetown University Press

CATHOLIC MORAL THEOLOGY IN THE UNITED STATES: A HISTORY

ARCHEOLOGY AND ANTHROPOLOGY

The University of Arizona Press

A ZAPOTEC NATURAL HISTORY

EDUCATION

The MIT Press

STUCK IN THE SHALLOW END

GOVERNMENT AND POLITICS

Princeton University Press

THE FALL AND RISE OF THE ISLAMIC STATE

LAW AND LEGAL STUDIES

The University of Chicago Press

THE MEDIEVAL ORIGINS OF THE LEGAL PROFESSION: CANONISTS, CIVILIANS, AND COURTS

ARCHITECTURE AND URBAN PLANNING

John Wiley & Sons, Inc.

BIOPHILIC DESIGN: THE THEORY, SCIENCE, AND PRACTICE OF BRINGING BUILDINGS TO LIFE

SOCIOLOGY AND SOCIAL WORK

Princeton University Press

COP IN THE HOOD: MY YEAR POLICING BALTIMORE'S EASTERN DISTRICT

BUSINESS, FINANCE AND MANAGEMENT

Princeton University Press

VENTURESOME ECONOMY: HOW INNOVATION SUSTAINS PROSPERITY IN A MORE CONNECTED WORLD

ECONOMICS

Harvard University Press

THE RACE BETWEEN EDUCATION AND TECHNOLOGY

PSYCHOLOGY

Wiley-Blackwell

HAPPINESS: UNLOCKING THE MYSTERIES OF PSYCHOLOGICAL WEALTH

BIOLOGICAL SCIENCES

John Wiley & Sons, Inc.

CURRENT PROTOCOLS IN ESSENTIAL LABORATORY TECHNIQUES

CLINICAL MEDICINE

RAND Corporation

INVISIBLE WOUNDS OF WAR

NURSING AND ALLIED HEALTH

Elsevier, Inc.

COMPLEMENTARY THERAPIES FOR PHYSICAL THERAPY: A CLINICAL DECISION-MAKING APPROACH

CHEMISTRY AND PHYSICS

Oxford University Press

CATHEDRALS OF SCIENCE

COSMOLOGY AND ASTRONOMY

The University of Arizona Press

THE SOLAR SYSTEM BEYOND NEPTUNE

EARTH SCIENCES

The University of Chicago Press

WORLDS BEFORE ADAM: THE RECONSTRUCTION OF GEOHISTORY IN THE AGE OF REFORM

ENGINEERING AND TECHNOLOGY

Springer Science+Business Media

SPRINGER HANDBOOK OF ROBOTICS

MATHEMATICS

Princeton University Press

SACRED MATHEMATICS: JAPANESE TEMPLE GEOMETRY

MULTIVOLUME REFERENCE/HUMANITIES AND SOCIAL SCIENCES

Palgrave Macmillan

THE NEW PALGRAVE DICTIONARY OF ECONOMICS

SINGLE VOLUME REFERENCE/HUMANITIES AND SOCIAL SCIENCES

The Johns Hopkins University Press

FRENCH WOMEN POETS OF NINE CENTURIES: THE DISTAFF AND THE PEN

SINGLE VOLUME REFERENCE/SCIENCE

Thieme Medical Publishers

ATLAS OF ANATOMY AND ANATOMY FLASH CARDS

JOURNAL/BEST DESIGN IN PRINT

University of California Press

GASTRONOMICA: THE JOURNAL OF FOOD AND CULTURE

JOURNAL/SCIENCE, TECHNOLOGY AND MEDICINE

American Chemical Society

ACS NANO

JOURNAL/SOCIAL SCIENCES AND HUMANITIES

Berghahn Books

PROJECTIONS: THE JOURNAL FOR MOVIES AND MIND

e-PRODUCT/BEST PUBLICATION OR PRODUCT

Elsevier, Inc.

PROCEDURES CONSULT

e-PRODUCT/BEST WEBSITE OR PLATFORM

American Chemical Society

AMERICAN CHEMICAL SOCIETY

The complete list of winning books, authors and editors can be found on www.proseawards.com.

